

Name: \_\_\_\_\_



Student ID # \_\_\_\_\_

Date \_\_\_\_\_

**V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y**

**B. A. Art History****2007-08****General Education Requirements**

English/Writing	Credits	Grade
UNIV 111 Focus Inquiry		
UNIV 112 Focus Inquiry		
ENGL 200 Writing and Rhetoric Workshop II (C grade or better required to transfer; must complete 24 credits before enrolling)		
ENGL 201 Western World Literature I		
ENGL 2## Level Literature Course - Any with approval of advisor		

Math SAT Score: \_\_\_\_\_

Note: If SAT Math score is 550 or above, or if student made a grade of B or better in H.S. Geometry or Algebra II, student is exempt from Math requirement

Math: Approved List B - 3 Credits Total	Credits	Grade
Math 131/141 or higher		
Humanities	Credits	Grade
RELS/INTL 311 or 312 Religions of the World		
Science (+ lab): Select 1 course with Lab from Approved List D		
Course		
Lab	1	
Social Science:		
ANTH/INTL 103 Intro to Anthropology		
ANTH 105 /INTL 104 Intro to Archeology		

History	Credits	Grade
HIST 101 Survey of European History I		
HIST 102 Survey of European History II		
HIST 103 Survey of American History I		
HIST 104 Survey of American History II		
HIST (any 200-500 level)		

Courses are 3 credits unless otherwise listed  
 Total Credits = 120  
 45 credits must be upper level (300-400)

Art History Core Courses: Required for all Art History majors.	Credits	Grade
ARTH 103 Survey of Western Art I Pre-History - Gothic)		
ARTH 104 Survey of Western Art II (Italian Renaissance-Modern)		
ARTH 200-400 Level Course - any		
ARTH 200-400 Level Course - any		
ARTH 200-500 Level Courses – Within Student's area of concentration	27 total credits	
ARTH 455 or 456 or 459 or PHIL 421 (Aesthetics and Criticism)		
Fine Arts Studio Course: 4 credits from Art Foundation, Craft, Painting & Printmaking, Photography/Film, or Sculpture	4	
Fine Arts Studio Course: 3 credits from Art Foundation, Craft, Painting & Printmaking, Photography/Film, or Sculpture		
Foreign Language: 4 courses within one language		
German, French, Spanish, or Italian 101 or Higher w/ Placement	4	
German, French, Spanish, or Italian 102 or Higher w/ Placement	4	
German, French, Spanish, or Italian 201 or Higher w/ Placement		
German, French, Spanish, or Italian 202 or Higher w/ Placement		
VCU General Studies / Open Electives:		
Select 3 courses from the lists – TOTAL 11 credits		
	4	
	4	

## Art History Approved Electives

### Approved List A-Writing Intensive

Within Student's major:

APPM 463 Pedagogy

ARTE 311 Art Education Curriculum and Instructional Procedures

ARTE 401 Art Education Elementary Materials and Practicum

ARTE 402 Art Education Secondary Materials and Practicum

ARTH 420 The Baroque in Northern Europe

ARTH 421 The Baroque in Southern Europe

ARTH 429 Studies in 19<sup>th</sup> Century Art

ARTH 435, 436 Contemporary Art I, II

ARTH 451 Art and Architecture of Andean America

ARTH 455 Aesthetics and Modern Theories of Art

ARTH 497 Directed Research Project

COAR 420 Graphic Essay

CRAF 482 Senior Seminar

DANC 103-104 Survey of Dance History\*

DANC 313 Dance in World Cultures

DANC 413 African American Presence in American Dance

FASH 319 Contemporary Fashion

GDES 252 History of Visual Communication

GDES 412 Typographics III

GDES 470 Senior Seminar

IDES 251 Historic Environmentalists

IDES 252 Historic Environments: 20-21st Centuries

IDES 431 ID Business Practices

KINE 233 Media Arts Survey

MHIS 120 Introduction to World Musical Styles

MHIS 324 Jazz History

MHIS 380 Survey of the Music Industry

MUED 380 Introduction to Music Education

PAPR 490 Senior Seminar

THEA 211-212 Introduction to Drama

THEA 361-362 Directing

\*Must be taken in sequence with DANC 313 or 413 to count as Writing Intensive

Any course designated by the university as writing intensive for a second writing intensive course (WI)

### Approved List B-Math or Statistics

MATH 131 Introduction to Contemporary Math

MATH 121/122/123 Perspective Geometry/Tessellations/Visualizations - 3, 1 credit labs

MATH 141 Algebra with Applications

STAT 208 Statistical Thinking

STAT 210 Basic Practice of Statistics

### Approved List C-Ethics

Within Student's major:

ARTH 302 Museums of the 21<sup>st</sup> Century

ARTE 310 Foundations of Art Education

ARTH/WMNS 457 Women, Art, and Society

ARTH 469 Studies in Museum Methods

ARTH 493 Museum Internship

CRAF 482 Senior Seminar

GDES/IDES/ FASH 330 The Business of Design

GDES 356 Studio Management

GDES 470 Senior Seminar

IDES 431 ID Business Practices

MUED 380 Introduction to Music Education

MUED 381 Processes of Music Education

Or, course outside the major:

PHIL 211 History of Ethics

PHIL 212 Ethics and Applications

PHIL 327 Ethical Theory

POLI 341 History of Political Thought

RELS 340/INTL 341 Global Ethics and the World's Religions

### Approved List D-Natural Sciences

BIOL /ENVS 103 and BIOL /ENVS 103L Environmental Science and Laboratory

GEOG 105 and GEOZ 105L Physical Geology and Lab

PHYS 101 and PHYZ 101L Foundations of Physics and Lab

PHYS 103 and PHYZ 103L Astronomy and Lab (via *Spirit Clause*)

### Approved List E-Social Science

AFAM/SOCY 104 Sociology of Racism

AFAM/ANTH/INTL 200 Introduction to African Societies

AFAM/POLI 302 Politics of the Civil Rights Movement

ANTH/INTL 103 Introduction to Anthropology

ANTH/GEOG 312 History of Human Settlement

ANTH/ENGL 386 Introduction to Folklore

HIST ### History designation in the current Schedule of Classes

POLI 103 U.S. Government

POLI/INTL 105 International Relations

POLI 201 Introduction to Politics

POLI 303 Public Opinion, Polling and the Media

POLI 310 Public Policy

POLI/ENVS 311 Politics of the Environment

POLI/AFAM/WMNS 318 Politics of Race, Class and Gender

POLI 321 City Politics

POLI 344 Contemporary Political Theory

POLI/INTL 352 European Governments and Politics

POLI/INTL 353 Latin American Governments and Politics

POLI/INTL 354 Russian and Post-Soviet Politics

POLI/INTL 355 Asian Governments and Politics

POLI/AFAM/INTL 356 Government and Politics of Africa

POLI/INTL 358 Concepts of Comparative Government

POLI/INTL 361 Issues in World Politics

PSYC 101 Introduction to Psychology

SOC 291 Issues in Social Science

SOC 340 Human Sexuality

SOC 350 The Construction of Culture

SOCY 101 General Sociology

SOCY 302 Contemporary Social Problems

SOCY 340 Self and Society

URSP 304 Urban Social Systems

URSP 315 The Evolution of American Cities

URSP 316 Urban Life in Modern America

URSP/GEOG/INTL 340 World Cities Outside of North America

WMNS/PSYC 335 Psychology of Women

### Approved List F-Humanities

AFAM/HIST 105, 106 Survey of African History

ECON 101/INTL 102 Introduction to Political Economy

ECON 203 Introduction to Economics

EDUS 200 Education in American Society

EDUS 301 Human Development and Learning

EDUS/PSYC 305 Educational Psychology

GEOG 102 Introduction to Human Geography

GEOG/INTL 303, 304 World Regions

GEOG 551 Cultural Geography of Virginia

PHIL 101 Introduction to Philosophy

PHIL 103 Ancient Greek and Medieval Western Philosophy

PHIL 104 Modern Western Philosophy

PHIL 211 History of Ethics

PHIL 212 Ethics and Applications

PHIL 221 Critical Thinking

POLI 341, 342 History of Political Thought

RELS/INTL 311, 312 Religions of the World

RELS 340/INTL 341 Global Ethics and the World's Religions

English or Foreign Literature - Any

### Approved List G-History of Arts in the World

ARTF 105-106 Survey of World Art

ARTH (all courses)

COAR 253 History of Visual Communications II

DANC 313 Dance in World Cultures

FASH 319 Contemporary Fashion

GDES 252 History of Visual Communications

IDES 251 Historic Environments: Ancient through 19th Century

IDES 252 Historic Environments: 20-21<sup>st</sup> Centuries

MHIS 120 Introduction to World Musical Styles

MHIS 321, 322 Music History I, II

MHIS 324 Jazz History

THEA 307-308 History of the Theatre

THEA 309, 310 History of Costumes

### Approved List H-Oral Communication

APPM 299 Master Class

ARTE 311 Art Education Curriculum and Instructional Procedures

ARTE 401 Art Education Elementary Materials and Practicum

ARTE 402 Art Education Secondary Materials and Practicum

COAR 422 Editorial Illustration II

Crafts: all crafts studio courses

DANC 303-304 Choreography/Performance

FASH 205-206 Fashion Drawing I

GDES 212 Design Form and Communication

Interior Design: all interior design studios courses

IDES 431 ID Business Practices

KINE 233 Media Arts Survey

PAPR 305 Painting, Intermediate

Sculpture: all sculpture studio courses

SPCH 121 Effective Speech

THEA 113-114 Acting I

THEA 201-202 Stage Voice and Speech

### Approved List I-Interdependence

Within Student's major:

ARTH 103, 104 Survey of Western Art

ARTH 207 Introduction to Non-Western Art

ARTH 245 Survey of Asian Art

ARTH 335 Pre-Columbian Art and Architecture

ARTH/AFAM 342 African-American Art

ARTH 350/AFAM 413 African and Oceanic Art

ARTH/AFAM 358 African Art and Architecture

ARTH 449 Studies in Asian Art

DANC 313 Dance in World Cultures

DANC 413 African American Presence in American Dance, Performance and Social Contexts

MHIS 120 Introduction to World Musical Styles

MHIS 321, 322 Music History I, II

MHIS 324 Jazz History

THEA 307-308 History of the Theatre

Outside of art major:

AFAM/HIST 105, 106 Survey of African History

AFAM/ANTH/INTL 200 Introduction to African Societies

AFAM 204 Africa in Transition

AFAM/GEOG/INTL 333 Geography of Africa

AFAM/POLI/INTL 356 Government and Politics of Africa

AFAM/POLI/INTL 357 Politics of Southern Africa

AFAM/HIST 387 History of West Africa

AFAM/HIST 389 History of Southern Africa

ANTH/INTL 103 Introduction to Anthropology

ANTH 301/BIOL 341 Human Evolution

ANTH/SOCY/WMNS 304 The Family

ANTH/INTL 305 Comparative Perspectives on Cultures and Societies

ANTH/INTL 350 Rethinking a Continent: Europe

ANTH/RELS/INTL 425 Religion, Magic and Witchcraft

EUCU 307 Aspects of German Culture

FREN 320 and 321 French Civilization and Culture I and II

FRLG 345/INTL 345/URSP 350 Great Cities of the World

GEOG/INTL 303, 304 World Regions

GRMN 320 and 321 German Civilization I and II

HIST 109, 110 Survey of Latin American History

HIST 315, 316 History of France

HIST 317, 318 History of Germany

HIST 319, 320 History of England

HIST 321, 322 History of Russia

HIST 323 History of Spain and Portugal

HIST 328 Modern Middle East

HIST 378 History of Central America

HIST 384 Latin America and World Affairs

HIST 385 History of Mexico

HIST 386 History of Brazil

PHIL 103 Ancient Greek and Medieval Western Philosophy

PHIL 104 Modern Western Philosophy

PHIL/RELS 408 Indian Tradition

PHIL/RELS/INTL 410 The Chinese Tradition in Philosophy

PHIL/RELS/INTL 412 Zen Buddhism

POLI/INTL 351 Governments and Politics of the Middle East

POLI/INTL 353 Latin American Governments and Politics

POLI/INTL 355 Asian Governments and Politics

POLI/INTL 452 Seminar in the Politics of Developing Areas

RELS 304 Introduction to Judaism

RELS/INTL 311, 312 Religions of the World

RELS 320 Taoism

RELS 407 Modern Jewish Thought

SPAN 320 Civilization of Spain I

SPAN 321 Latin American Civilization