

Name: \_\_\_\_\_



Student ID # \_\_\_\_\_

Date \_\_\_\_\_

**V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y**

**B.F.A. Photography and Film – Photography Curriculum**

**2007-08**

**General Education Requirements**

English/Writing	Credits	Grade
UNIV 111 Focused Inquiry I (C grade or better required to transfer)		
UNIV 112 Focused Inquiry II (C grade or better required to transfer)		
ENGL 200 Writing and Rhetoric Workshop II (C grade or better required to transfer; must complete 24 credits before enrolling)		
ENGL 2## Level Literature Course		

Math SAT Score: \_\_\_\_\_

If 550 or above, or if student received an A or B in H.S. Geometry or Algebra II, student is exempt from Math requirement

Math: Select 1 course from Approved List B	Credits	Grade

Science (+ lab): Select 1 course & lab from Approved List D	Credits	Grade
Course		
Lab	1	

Social Science: Select 1 course & lab from Approved List E	Credits	Grade

Humanities: Select 1 course & lab from Approved List F	Credits	Grade

General Studies / Open Elective: Select 3-4 courses, 11 credits total, these may be other arts electives or general electives from the lists.	Credits	Grade
	?	
	?	
	?	
	?	

Core Curriculum Courses	Credits	Grade
ARTF 132 Surface Research		
ARTF133 Space Research		
ARTF 131 Drawing Studio		
ARTF 134 Time Studio		
ARTF 139 Research Project (choose one from the 10 visual arts programs/majors, one per semester)	1	
ARTF 139 Research Project (choose one from the 10 visual arts programs/majors, one per semester)	1	
PHTO 233 Elements of the Moving Image	4	
PHTO 243 Photography		
PHTO 260 Photographic Sequencing		
PHTO 305 The Zone System		
PHTO 307 Photographic Processes and Techniques		
PHTO 341 Intermediate Photography		
PHTO 350 Concepts in Photography		
PHTO 380 Digital Photography I		
PHTO 381 Digital Photography II		
PHTO 420 Senior Portfolio (1)		
PHTO 420 Senior Portfolio (2)		
PHTO 435 Professional Photographic Practices		
PHTO 441 Studio Portfolio		
PHTO 445 Color Photography		
PHTO ### (Major area of study core elective) See Approved List J	6	
PHTO ### (Major area of study core elective) See Approved List J		
PHTO ### (Major area of study core elective) See Approved List J		
PHTO ### (Major area of study core elective) See Approved List J		
Art History		
ARTH 103 Survey of Western Art I (Pre-History - Gothic)		
ARTH 104 Survey of Western Art (Italian Renaissance-Modern)		
ARTH 270 History of Motion Picture		
ARTH 472 History of Photography		

Courses are 3 credits unless otherwise listed  
 Total Credits = 120  
 45 credits must be in upper level courses (300-400)

## Approved Lists - Photography

### Approved List A-Writing Intensive

Within Student's major (except for some Art History courses):

APPM 463 Pedagogy  
ARTE 311 Art Education Curriculum and Instructional Procedures  
ARTE 401 Art Education Elementary Materials and Practicum  
ARTE 402 Art Education Secondary Materials and Practicum  
ARTH 420 The Baroque in Northern Europe  
ARTH 421 The Baroque in Southern Europe  
ARTH 429 Studies in 19<sup>th</sup> Century Art  
ARTH 435, 436 Contemporary Art I, II  
ARTH 451 Art and Architecture of Andean America  
ARTH 455 Aesthetics and Modern Theories of Art  
ARTH 497 Directed Research Project  
COAR 420 Graphic Essay  
CRAF 482 Senior Seminar  
DANC 103-104 Survey of Dance History\*  
DANC 313 Dance in World Cultures  
DANC 413 African American Presence in American Dance  
FASH 319 Contemporary Fashion  
GDES 252 History of Visual Communication  
GDES 412 Typographics III  
GDES 470 Senior Seminar  
IDES 251 Historic Environmentalists  
IDES 252 Historic Environments: 20-21<sup>st</sup> Centuries  
IDES 431 ID Business Practices  
KINE 233 Media Arts Survey  
MHIS 120 Introduction to World Musical Styles  
MHIS 324 Jazz History  
MHIS 380 Survey of the Music Industry  
MUED 380 Introduction to Music Education  
PAPR 490 Senior Seminar  
THEA 211-212 Introduction to Drama  
THEA 361-362 Directing  
\*Must be taken in sequence with DANC 313 or 413 to count as Writing Intensive

Any course designated by the university as writing intensive for a second writing intensive course (WI)

### Approved List B-Math or Statistics

MATH 131 Introduction to Contemporary Math  
MATH 121/122/123 Perspective Geometry/Tessellations/Visualizations - 3, 1 credit labs  
MATH 141 Algebra with Applications  
STAT 208 Statistical Thinking  
STAT 210 Basic Practice of Statistics

### Approved List C-Ethics

Within Student's major (except for some Art History courses):

ARTH 302 Museums of the 21<sup>st</sup> Century  
ARTE 310 Foundations of Art Education  
ARTH/WMNS 457 Women, Art, and Society  
ARTH 469 Studies in Museum Methods  
ARTH 493 Museum Internship  
CRAF 482 Senior Seminar  
GDES/IDES/ FASH 330 The Business of Design  
GDES 356 Studio Management  
GDES 470 Senior Seminar  
IDES 431 ID Business Practices  
MUED 380 Introduction to Music Education  
MUED 381 Processes of Music Education  
Or, course outside the major:  
PHIL 211 History of Ethics  
PHIL 212 Ethics and Applications  
PHIL 327 Ethical Theory  
POLI 341 History of Political Thought  
RELS 340/INTL 341 Global Ethics and the World's Religions

### Approved List D-Natural Sciences

BIOL 101 and BIOZ 101L Biological Concepts and Laboratory  
BIOL 102 and BIOZ 102L Science of Heredity and Laboratory  
CHEM 110 and CHEZ 110L Chemistry and Society and Laboratory  
DANC 317 Anatomy for the Dancer  
DANC 318 Dance Science  
ENV5/BIOL 103 and ENVZ/BIOZ 103L Environmental Science and Laboratory  
GEOG 203 and GEOZ 203L Physical Geography and Lab  
GEOG 204 and GEOZ 204L Physical Geography and Lab  
PHYS 101 and PHYZ 101L Foundations of Physics and Lab  
PHYS 103 and PHYZ 103L Astronomy and Lab (via *Spirit Clause*)  
PHYS 107 Wonders of Technology (includes lab)  
PHYS 291 Topics in Physical Science

## Approved List E-Social Science

AFAM/SOCY 104 Sociology of Racism  
AFAM/ANTH/INTL 200 Introduction to African Societies  
AFAM/POLI 302 Politics of the Civil Rights Movement  
ANTH/INTL 103 Introduction to Anthropology  
ANTH/GEOG 312 History of Human Settlement  
ANTH/ENGL 386 Introduction to Folklore  
HIST ## History designation in the current Schedule of Classes  
POLI 103 U.S. Government  
POLI/INTL 105 International Relations  
POLI 201 Introduction to Politics  
POLI 303 Public Opinion, Polling and the Media  
POLI 310 Public Policy  
POLI/ENVS 311 Politics of the Environment  
POLI/AFAM/WMNS 318 Politics of Race, Class and Gender  
POLI 321 City Politics  
POLI 344 Contemporary Political Theory  
POLI/INTL 352 European Governments and Politics  
POLI/INTL 353 Latin American Governments and Politics  
POLI/INTL 354 Russian and Post-Soviet Politics  
POLI/INTL 355 Asian Governments and Politics  
POLI/AFAM/INTL 356 Government and Politics of Africa  
POLI/INTL 358 Concepts of Comparative Government  
POLI/INTL 361 Issues in World Politics  
PSYC 101 Introduction to Psychology  
SOCS 291 Issues in Social Science  
SOCS 340 Human Sexuality  
SOCS 350 The Construction of Culture  
SOCY 101 General Sociology  
SOCY 302 Contemporary Social Problems  
SOCY 340 Self and Society  
URSP 304 Urban Social Systems  
URSP 315 The Evolution of American Cities  
URSP 316 Urban Life in Modern America  
URSP/GEOG/INTL 340 World Cities Outside of North America  
WMNS/PSYC 335 Psychology of Women

### Approved List F-Humanities

AFAM/HIST 105, 106 Survey of African History  
ECON 101/INTL 102 Introduction to Political Economy  
ECON 203 Introduction to Economics  
EDUS 200 Education in American Society  
EDUS 301 Human Development and Learning  
EDUS/PSYC 305 Educational Psychology  
GEOG 102 Introduction to Human Geography  
GEOG/INTL 303, 304 World Regions  
GEOG 551 Cultural Geography of Virginia  
PHIL 101 Introduction to Philosophy  
PHIL 103 Ancient Greek and Medieval Western Philosophy  
PHIL 104 Modern Western Philosophy  
PHIL 211 History of Ethics  
PHIL 212 Ethics and Applications  
PHIL 221 Critical Thinking  
POLI 341, 342 History of Political Thought  
RELS/INTL 311, 312 Religions of the World  
RELS 340/INTL 341 Global Ethics and the World's Religions  
English or Foreign Literature - Any

### Approved List G-History of Arts

ARTF 105-106 Survey of World Art  
ARTH (all courses)  
COAR 253 History of Visual Communications II  
DANC 313 Dance in World Cultures  
FASH 319 Contemporary Fashion  
GDES 252 History of Visual Communications  
IDES 251 Historic Environments: Ancient through 19<sup>th</sup> Century  
IDES 252 Historic Environments: 20-21<sup>st</sup> Centuries  
MHIS 120 Introduction to World Musical Styles  
MHIS 321, 322 Music History I, II  
MHIS 324 Jazz History  
THEA 307-308 History of the Theatre  
THEA 309, 310 History of Costumes

### Approved List H-Oral Communication

APPM 299 Master Class  
ARTE 311 Art Education Curriculum and Instructional Procedures  
ARTE 401 Art Education Elementary Materials and Practicum  
ARTE 402 Art Education Secondary Materials and Practicum  
COAR 422 Editorial Illustration II  
Crafts: all crafts studio courses  
DANC 303-304 Choreography/Performance  
FASH 205-206 Fashion Drawing I  
GDES 212 Design Form and Communication  
Interior Design: all interior design studios courses  
IDES 431 ID Business Practices  
KINE 233 Media Arts Survey  
PAPR 305 Painting, Intermediate  
Sculpture: all sculpture studio courses  
SPCH 121 Effective Speech  
THEA 113-114 Acting I  
THEA 201-202 Stage Voice and Speech

## Approved List I-Interdependence

Within Student's major (except for some Art History courses):

ARTH 103,104 Survey of Western Art  
ARTH 207 Introduction to Non-Western Art  
ARTH 245 Survey of Asian Art  
ARTH 335 Pre-Columbian Art and Architecture  
ARTH/AFAM 342 African-American Art  
ARTH 350/AFAM 413 African and Oceanic Art  
ARTH/AFAM 358 African Art and Architecture  
ARTH 449 Studies in Asian Art  
DANC 313 Dance in World Cultures  
DANC 413 African American Presence in American Dance, Performance and Social Contexts  
MHIS 120 Introduction to World Musical Styles  
MHIS 321, 322 Music History I, II  
MHIS 324 Jazz History  
THEA 307-308 History of the Theatre

Outside of art major:

AFAM/HIST 105, 106 Survey of African History  
AFAM/ANTH/INTL 200 Introduction to African Societies  
AFAM 204 Africa in Transition  
AFAM/GEOG/INTL 333 Geography of Africa  
AFAM/POLI/INTL 356 Government and Politics of Africa  
AFAM/POLI/INTL 357 Politics of Southern Africa  
AFAM/HIST 387 History of West Africa  
AFAM/HIST 389 History of Southern Africa  
ANTH/INTL 103 Introduction to Anthropology  
ANTH 301/BIOL 341 Human Evolution  
ANTH/SOCY/WMNS 304 The Family  
ANTH/INTL 305 Comparative Perspectives on Cultures and Societies  
ANTH/INTL 350 Rethinking a Continent: Europe  
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft  
EUCU 307 Aspects of German Culture  
FREN 320 and 321 French Civilization and Culture I and II  
FRLG 345/INTL 345/URSP 350 Great Cities of the World  
GEOG/INTL 303, 304 World Regions  
GRMN 320 and 321 German Civilization I and II  
HIST 109, 110 Survey of Latin American History  
HIST 315, 316 History of France  
HIST 317, 318 History of Germany  
HIST 319, 320 History of England  
HIST 321, 322 History of Russia  
HIST 323 History of Spain and Portugal  
HIST 328 Modern Middle East  
HIST 378 History of Central America  
HIST 384 Latin America and World Affairs  
HIST 385 History of Mexico  
HIST 386 History of Brazil  
PHIL 103 Ancient Greek and Medieval Western Philosophy  
PHIL 104 Modern Western Philosophy  
PHIL/RELS 408 Indian Tradition  
PHIL/RELS/INTL 410 The Chinese Tradition in Philosophy  
PHIL/RELS/INTL 412 Zen Buddhism  
POLI/INTL 351 Governments and Politics of the Middle East  
POLI/INTL 353 Latin American Governments and Politics  
POLI/INTL 355 Asian Governments and Politics  
POLI/INTL 452 Seminar in the Politics of Developing Areas  
RELS 304 Introduction to Judaism  
RELS/INTL 311, 312 Religions of the World  
RELS 320 Taoism  
RELS 407 Modern Jewish Thought  
SPAN 320 Civilization of Spain I  
SPAN 321 Latin American Civilization II

### Approved List J-Photography

#### Core Electives

PHTO 306 Post Visualization  
PHTO 309 View Camera Operation and Technique  
PHTO 351 Portrait Photography  
PHTO 442 Location Photography  
PHTO 445 Color Photography (may be repeated once)  
PHTO 491 Topics in Photography and Film  
PHTO 495 Photography or Film Internship (permission of chair required)  
PHTO 500 Photographic Studio and Seminar