

Name: _____



Student ID # _____

Date _____

V i r g i n i a C o m m o n w e a l t h U n i v e r s i t y

B.F.A. Photography and Film – Filmmaking Curriculum

2007-08

General Education Requirements

English/Writing	Credits	Grade
UNIV 111 Focused Inquiry I (C grade or better required to transfer)		
UNIV 112 Focused Inquiry II (C grade or better required to transfer)		
ENGL 200 Writing and Rhetoric Workshop II (C grade or better required to transfer; must complete 24 credits before enrolling)		
ENGL 2## Level Literature Course		
ENGL 2## Level Literature Course (fulfills Humanities requirement)		

Math SAT Score: _____

If 550 or above, or if student received an A or B in H.S. Geometry or Algebra II, student is exempt from Math requirement

Math: Select 1 course from Approved List B	Credits	Grade

Science (+ lab): Select 1 course & lab from Approved List D	Credits	Grade
Course		
Lab	1	

Social Science: Select 1 course & lab from Approved List E	Credits	Grade

General Studies / Open Elective: Select 2-3 courses, 8 credits total, these may be other arts electives or general electives from the lists.	Credits	Grade
	?	
	?	
	?	

Core Curriculum Courses	Credits	Grade
ARTF 132 Surface Research		
ARTF133 Space Research		
ARTF 131 Drawing Studio		
ARTF 134 Time Studio		
ARTF 139 Research Project (choose one from the 10 visual arts programs/majors, one per semester)	1	
ARTF 139 Research Project (choose one from the 10 visual arts programs/majors, one per semester)	1	
PHTO 233 Elements of the Moving Image	4	
PHTO 243 Photography		
PHTO 260 Photographic Sequencing		
PHTO 341 Intermediate Photography		
PHTO 360 Digital Filmmaking I		
PHTO 380 Digital Photography I		
PHTO 370 Filmmaker as Director		
PHTO 375 Filmmaking I		
PHTO 376 Filmmaking II		
PHTO 377 The Film Image		
PHTO 392 Film Animation I		
PHTO 420 Senior Portfolio		
PHTO 474 Studies in Film		
PHTO 481 Filmmaking III		
PHTO 484 Advanced Film Production Studio (1)		
PHTO 484 Advanced Film Production Studio (2)		
PHTO ### (Major area of study core elective) See Approved List J	6	
PHTO ### (Major area of study core elective) See Approved List J	6	
Art History		
ARTH 103 Survey of Western Art I (Pre-History - Gothic)		
ARTH 104 Survey of Western Art (Italian Renaissance-Modern)		
ARTH 270 History of Motion Picture I		
ARTH 271 History of Motion Picture II		

Courses are 3 credits unless otherwise listed
Total Credits = 120

45 credits must be in upper level courses (300-400)

Approved Lists - Filmmaking

(See advisor for recommendations)

Approved List A-Writing Intensive

Within Student's major (except for some Art History courses):

APPM 463 Pedagogy
ARTE 311 Art Education Curriculum and Instructional Procedures
ARTE 401 Art Education Elementary Materials and Practicum
ARTE 402 Art Education Secondary Materials and Practicum
ARTH 420 The Baroque in Northern Europe
ARTH 421 The Baroque in Southern Europe
ARTH 429 Studies in 19th Century Art
ARTH 435, 436 Contemporary Art I, II
ARTH 451 Art and Architecture of Andean America
ARTH 455 Aesthetics and Modern Theories of Art
ARTH 497 Directed Research Project
COAR 420 Graphic Essay
CRAF 482 Senior Seminar
DANC 103-104 Survey of Dance History*
DANC 313 Dance in World Cultures
DANC 413 African American Presence in American Dance
FASH 319 Contemporary Fashion
GDES 252 History of Visual Communication
GDES 412 Typography III
GDES 470 Senior Seminar
IDES 251 Historic Environmentalists
IDES 252 Historic Environments: 20-21st Centuries
IDES 431 ID Business Practices
KINE 233 Media Arts Survey
MHIS 120 Introduction to World Musical Styles
MHIS 324 Jazz History
MHIS 380 Survey of the Music Industry
MUED 380 Introduction to Music Education
PAPR 490 Senior Seminar
THEA 211-212 Introduction to Drama
THEA 361-362 Directing

*Must be taken in sequence with DANC 313 or 413 to count as Writing Intensive

Any course designated by the university as writing intensive for a second writing intensive course (WI)

Approved List B-Math or Statistics

MATH 131 Introduction to Contemporary Math
MATH 121/122/123 Perspective Geometry/Tessellations/Visualizations - 3, 1 credit labs
MATH 141 Algebra with Applications
STAT 208 Statistical Thinking
STAT 210 Basic Practice of Statistics

Approved List C-Ethics

Within Student's major (except for some Art History courses):

ARTH 302 Museums of the 21st Century
ARTE 310 Foundations of Art Education
ARTH/WMNS 457 Women, Art, and Society
ARTH 469 Studies in Museum Methods
ARTH 493 Museum Internship
CRAF 482 Senior Seminar
GDES/IDES/ FASH 330 The Business of Design
GDES 356 Studio Management
GDES 470 Senior Seminar
IDES 431 ID Business Practices
MUED 380 Introduction to Music Education
MUED 381 Processes of Music Education

Or, course outside the major:

PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 327 Ethical Theory
POLI 341 History of Political Thought
RELS 340/INTL 341 Global Ethics and the World's Religions

Approved List D-Natural Sciences

BIOL 101 and BIOZ 101L Biological Concepts and Laboratory
BIOL 102 and BIOZ 102L Science of Heredity and Laboratory
CHEM 110 and CHEZ 110L Chemistry and Society and Laboratory
DANC 317 Anatomy for the Dancer
DANC 318 Dance Science
ENVS/BIOL 103 and ENVZ/BIOZ 103L Environmental Science and Laboratory
GEOG 203 and GEOZ 203L Physical Geography and Lab
GEOG 204 and GEOZ 204L Physical Geography and Lab
PHYS 101 and PHYZ 101L Foundations of Physics and Lab
PHYS 103 and PHYZ 103L Astronomy and Lab (via *Spirit Clause*)
PHYS 107 Wonders of Technology (includes lab)
PHYS 291 Topics in Physical Science

Approved List E-Social Science

AFAM/SOCY 104 Sociology of Racism
AFAM/ANTH/INTL 200 Introduction to African Societies
AFAM/POLI 302 Politics of the Civil Rights Movement
ANTH/INTL 103 Introduction to Anthropology
ANTH/GEOG 312 History of Human Settlement
ANTH/ENGL 386 Introduction to Folklore
HIST ## History designation in the current Schedule of Classes
POLI 103 U.S. Government
POLI/INTL 105 International Relations
POLI 201 Introduction to Politics
POLI 303 Public Opinion, Polling and the Media
POLI 310 Public Policy
POLI/ENVS 311 Politics of the Environment
POLI/AFAM/WMNS 318 Politics of Race, Class and Gender
POLI 321 City Politics
POLI 344 Contemporary Political Theory
POLI/INTL 352 European Governments and Politics
POLI/INTL 353 Latin American Governments and Politics
POLI/INTL 354 Russian and Post-Soviet Politics
POLI/INTL 355 Asian Governments and Politics
POLI/AFAM/INTL 356 Government and Politics of Africa
POLI/INTL 358 Concepts of Comparative Government
POLI/INTL 361 Issues in World Politics
PSYC 101 Introduction to Psychology
SOC 291 Issues in Social Science
SOC 340 Human Sexuality
SOC 350 The Construction of Culture
SOCY 101 General Sociology
SOCY 302 Contemporary Social Problems
SOCY 340 Self and Society
URSP 304 Urban Social Systems
URSP 315 The Evolution of American Cities
URSP 316 Urban Life in Modern America
URSP/GEOG/INTL 340 World Cities Outside of North America
WMNS/PSYC 335 Psychology of Women

Approved List F-Humanities

AFAM/HIST 105, 106 Survey of African History
ECON 101/INTL 102 Introduction to Political Economy
ECON 203 Introduction to Economics
EDUS 200 Education in American Society
EDUS 301 Human Development and Learning
EDUS/PSYC 305 Educational Psychology
GEOG 102 Introduction to Human Geography
GEOG/INTL 303, 304 World Regions
GEOG 551 Cultural Geography of Virginia
PHIL 101 Introduction to Philosophy
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
PHIL 211 History of Ethics
PHIL 212 Ethics and Applications
PHIL 221 Critical Thinking
POLI 341, 342 History of Political Thought
RELS/INTL 311, 312 Religions of the World
RELS 340/INTL 341 Global Ethics and the World's Religions
English or Foreign Literature - Any

Approved List G-History of Arts

ARTF 105-106 Survey of World Art
ARTH (all courses)
COAR 253 History of Visual Communications II
DANC 313 Dance in World Cultures
FASH 319 Contemporary Fashion
GDES 252 History of Visual Communications
IDES 251 Historic Environments: Ancient through 19th Century
IDES 252 Historic Environments: 20-21st Centuries
MHIS 120 Introduction to World Musical Styles
MHIS 321, 322 Music History I, II
MHIS 324 Jazz History
THEA 307-308 History of the Theatre
THEA 309, 310 History of Costumes

Approved List H-Oral Communication

APPM 299 Master Class
ARTE 311 Art Education Curriculum and Instructional Procedures
ARTE 401 Art Education Elementary Materials and Practicum
ARTE 402 Art Education Secondary Materials and Practicum
COAR 422 Editorial Illustration II
Crafts: all crafts studio courses
DANC 303-304 Choreography/Performance
FASH 205-206 Fashion Drawing I
GDES 212 Design Form and Communication
Interior Design: all interior design studios courses
IDES 431 ID Business Practices
KINE 233 Media Arts Survey
PAPR 305 Painting, Intermediate
Sculpture: all sculpture studio courses
SPCH 121 Effective Speech
THEA 113-114 Acting I
THEA 201-202 Stage Voice and Speech

Approved List I-Interdependence

Within Student's major (except for some Art History courses):

ARTH 103,104 Survey of Western Art
ARTH 207 Introduction to Non-Western Art
ARTH 245 Survey of Asian Art
ARTH 335 Pre-Columbian Art and Architecture
ARTH/AFAM 342 African-American Art
ARTH 350/AFAM 413 African and Oceanic Art
ARTH/AFAM 358 African Art and Architecture
ARTH 449 Studies in Asian Art
DANC 313 Dance in World Cultures
DANC 413 African American Presence in American Dance, Performance and Social Contexts
MHIS 120 Introduction to World Musical Styles
MHIS 321, 322 Music History I, II
MHIS 324 Jazz History
THEA 307-308 History of the Theatre

Outside of art major:

AFAM/HIST 105, 106 Survey of African History
AFAM/ANTH/INTL 200 Introduction to African Societies
AFAM 204 Africa in Transition
AFAM/GEOG/INTL 333 Geography of Africa
AFAM/POLI/INTL 356 Government and Politics of Africa
AFAM/POLI/INTL 357 Politics of Southern Africa
AFAM/HIST 387 History of West Africa
AFAM/HIST 389 History of Southern Africa
ANTH/INTL 103 Introduction to Anthropology
ANTH 301/BIOL 341 Human Evolution
ANTH/SOCY/WMNS 304 The Family
ANTH/INTL 305 Comparative Perspectives on Cultures and Societies
ANTH/INTL 350 Rethinking a Continent: Europe
ANTH/RELS/INTL 425 Religion, Magic and Witchcraft
EUCU 307 Aspects of German Culture
FREN 320 and 321 French Civilization and Culture I and II
FRLG 345/INTL 345/URSP 350 Great Cities of the World
GEOG/INTL 303, 304 World Regions
GRMN 320 and 321 German Civilization I and II
HIST 109, 110 Survey of Latin American History
HIST 315, 316 History of France
HIST 317, 318 History of Germany
HIST 319, 320 History of England
HIST 321, 322 History of Russia
HIST 323 History of Spain and Portugal
HIST 328 Modern Middle East
HIST 378 History of Central America
HIST 384 Latin America and World Affairs
HIST 385 History of Mexico
HIST 386 History of Brazil
PHIL 103 Ancient Greek and Medieval Western Philosophy
PHIL 104 Modern Western Philosophy
PHIL/RELS 408 Indian Tradition
PHIL/RELS/INTL 410 The Chinese Tradition in Philosophy
PHIL/RELS/INTL 412 Zen Buddhism
POLI/INTL 351 Governments and Politics of the Middle East
POLI/INTL 353 Latin American Governments and Politics
POLI/INTL 355 Asian Governments and Politics
POLI/INTL 452 Seminar in the Politics of Developing Areas
RELS 304 Introduction to Judaism
RELS/INTL 311, 312 Religions of the World
RELS 320 Taoism
RELS 407 Modern Jewish Thought
SPAN 320 Civilization of Spain I
SPAN 321 Latin American Civilization II

Approved List J-Filmmaking

Core Electives

ARTH 470 History of Animated Feature Film
ARTH 471 Film Theory
ARTH 472 History of Photography
PHTO 381 Digital Photography II
PHTO 393 Film Animation II
PHTO 475-476 Filmmaking Workshop
PHTO 489-490 Motion Picture Special Effects
PHTO 491 Topics in Photography and Film
PHTO 495 Photography and Film Internship (permission of chair required)
PHTO 500 Photographic Studio and Seminar