

## Exploring Digital Storytelling: An Overview of the Process (Session Overview)

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### Digital Storytelling

Digital storytelling (DST) uses new digital tools to help ordinary people tell their own `true stories` in a compelling and emotionally engaging form. The availability of affordable digital cameras, low threshold production techniques and Internet delivery make it easier than ever to share experiences, histories and ideas. During this class, we will look at some examples of digital stories, provide an overview of a process for creating your own digital stories and help faculty begin to explore how DST might work in their discipline/content area. This class will discuss sharing stories in a story circle and what it means to transform a story into a digital format for delivery in 3 to 5 minutes. It will also prepare participants to write a draft script of 250 words, collect digital resources and organize them for production and sharing online.

Teaching faculty who participate in this overview of storytelling may be interested in participating in the CTE Digital Storytelling Program. For information about the program, a list of prior participants and schedule, see [http://www.vcu.edu/cte/programs/instructional\\_technology.htm](http://www.vcu.edu/cte/programs/instructional_technology.htm) .

### By the end of this session you should be able to:

- Describe a basic overview of digital storytelling through a sequence of still images used to create a video
- Explain a story circle and how the experience in can be beneficial in the development of story
- Discuss the value of deep reflection and personal narrative
- Explain the value in limiting a script to approximately 250-300 words
- Describe storyboarding and how it can be used to guide the development and production of a digital story
- Discuss the importance of focusing on the development the story over the selection and use of editing/production technologies
- Provide insight as to how digital stories might be used within various disciplines by both faculty and students
- Search for digital resources which are shared under Creative Commons Licensing

### Key Questions

- Why do you want to tell a particular story?
- Who is your target audience?
- What changes when the story moves from text to a multimedia format and is limited to 3-5 minutes in duration?
- How might digital storytelling support learning?

## **Resources**

Resources for this session can be found here:

<http://vcu-cte-making-learning-visible.wikispaces.com/Digital+Storytelling>

## **Thoughts, Questions, Notes:**

For more information, contact Bud Deihl (804-828-4383 or [wdeihl@vcu.edu](mailto:wdeihl@vcu.edu)).