

2008 VCUarts SUMMER INTENSIVE WEEKEND ART ADVENTURES

The following Art Adventures are designed to supplement students' Summer Intensive experiences. Each Adventure is designed to bring students from different disciplines together, empowering them to enhance their creative thinking and problem solving abilities, collaborate in groups, and turn their ideas into realities. Students do **not** need prior skills or knowledge to participate in any of the Adventures.

Each two-day Adventure will run from 12:15 – 4:15 pm on Saturday and Sunday. Please review the following Art Adventure descriptions and select one Adventure per weekend. The \$50 fee **per weekend** entitles you to eight hours of art-centered instruction.

Students who do not wish to participate in the Art Adventures may go home for the weekend(s), or be supervised in the residence hall by the Counseling staff. Students deciding to go home may have their parents may pick them up at the dorm

at 5:00 pm on Friday and may return on Sunday at 7 pm.

Please note that space in each Adventure is limited to 20 participants. Adventure(s) will be filled on a first come first served basis. To assure a spot on your preferred Adventures return pages 3 and 4 along with your fees by May 15th.

WEEKEND #1 JULY 19th and 20th

Masked Discovery

Instructor: Rebecca Bernard

Ms. Bernard will be bringing her extensive knowledge from a year of studying *Commedia Dell' Arte* in Italy back to Richmond with *Masked Discovery*. Students will create masks informed by character research and discovery through personal connection. Not only will students learn about the history of *Commedia Dell' Arte* masks, they will create a physical score, and perform it, while wearing the masks they have made during the workshop.

Materials to bring:

**- Clothes you can readily move in
- Images that strike/inspire you,
such as magazine clippings, fabric swatches, etc.**

Introduction to Glassworking: Hot Glass

Instructor: Anthony Cioe

Hot Glass will cover basic methods of manipulating and constructing molten glass, which will provide each student with an understanding of the inherent qualities of glass as an artistic medium. The workshop will focus on developing technical skills, teamwork, and experimentation in order to convey a student's ideas in glass. Students will make both solid and hollow objects in this two day workshop.

Materials to bring:

**- Sunglasses
- Long Pants
- All cotton clothing
- NO SANDALS ARE ALLOWED**

The Green Scene: Creating Artists' Books by Turning Trash into Treasure

Instructor: Erin Neff

The possibilities for an artist's book are endless, as artists' books do not have to be in traditional book format. The class will begin with a short discussion, and a tour of the extensive collection of artists' books in the VCU library searching for ideas and inspiration.

Using found materials each student will experiment and build his/her own artist's book during this two day workshop. Books can range from functional journals to sculptural treasures.

Materials to bring:

- Scissors
- Glue
- Sharpies
- A variety of found paper, packaging, printed paper, and any recycled or waste paper such as boxes, labels, newspapers, junk mail, plastic envelope windows, etc.

WEEKEND #2
JULY 26th - 27th

Introduction to Jewelry Making for the Next Generation

Instructor: Gabriel Craig

Mr. Craig will begin this workshop by discussing current trends in studio and designer jewelry. He will discuss contemporary materials, technology and social trends that may influence the creation of each student's own workshop creations.

Students will learn the following techniques to create their own jewelry: sawing, drilling, filing,

sanding, joining, roller printing, stamping, patination, and sandblasting. At the conclusion of the workshop, students will have one or two finished jewelry pieces, and a sketchbook of ideas for future use.

Materials to bring:

- 10 sheets of plain white paper
- Standard manila envelope OR 1 sheet of colored construction paper 8.5"x11" or larger
- Drawing implements (pens, pencils, colored pencils, markers)

Making Your Mark

Instructor: Jake Urbanski

Making Your Mark will focus on unconventional mark making in the painting and drawing processes. Students will be forced to confront their own ideas of painting and drawing as well as challenge themselves to create new images with the unusual "paints" and "brushes" provided.

Using Vik Muniz as inspiration, students will delve into the visual language of mark making and address the connotation of marks from smooth and calming to aggressive and confrontational.

Each student will create a series of works using sticks and stones to

spoons and wire as "brushes" and everything from dirt and sawdust to clay and ketchup as "paint".

Materials to bring:

- 1 paint brush, any size

Experimental 16mm Animation

Instructor: Bryant Dameron

Several examples of Stan Brakhage's scratch films will be screened.

A discussion of abstract and representative forms will lead into the students applying experimental techniques of scratching the emulsion from, and painting unexposed 16mm film to create a short film.

Students will be introduced to the 16mm format, as well as the 16mm editing bench, viewer, film splicing and film projector. Participants will receive as DVD copy of their films.

Materials to bring:

- Assorted scalpels with a variety of blade sizes and shapes. (These can sometimes be found at a dollar store.)
- Water color paints
- Sharpies
- Highlighters and
- A blank DVD

ART ADVENTURE WEEKEND OFFERINGS

Student Name: _____

Summer Intensive course of study: _____

Weekend #1: July 19th and 20th	Please indicate your choice.	Weekend #2: July 26th and 27th	Please indicate your choice.
1. <i>“Masked Discovery”</i> Rebecca Bernard		1. <i>“Introduction to Jewelry Making”</i> Gabriel Craig	
2. <i>“Introduction to Glassworking: Hot Glass”</i> Anthony Cioe		2. <i>“Making Your Mark”</i> Jake Urbanski	
3. <i>“The Green Scene: Creating Artists’ Books by Turning Trash into Treasure”</i> Erin Neff		3. <i>Experimental 16mm Animation”</i> Bryant Dameron	
I will be going home for the weekend.*		I will be going home for the weekend. *	
I will stay in the dorm.**		I will stay in the dorm.**	

Please note:

* Students who are going home may be picked up at Johnson Hall (801 W. Franklin Street) at 5:00 pm on Friday and may return to campus at 7 pm on Sunday night. When picking up students please have your ID available for the Counselors to check.

** Students staying in the dorm will be closely supervised by the Counseling team.

