

# VCU Department of Music Recital Information

## Recital Preparation Timeline

1. Obtain Recital Permission Form from < [www.vcumusic.org](http://www.vcumusic.org) > (Current Students, then Recitals).
2. Obtain Private Lesson Teacher Approval (Item I on form).
3. Leave Form in Music Office to complete Item II. Retrieve Form from Music Office.
4. Meet with Curt Blankenship to schedule Recital Date. (Item III)
5. Schedule Pre-Hearing with Area Coordinator (must be **at least two weeks before Recital Date**).
6. Obtain Juror Selections, confirm with jurors and obtain juror signatures. (Item IV)
7. Submit Recital Permission Form and Recital Program to Area Coordinator and Private Lesson Teacher **one week before Pre-Hearing** (if Pre-Hearing is waived, program must be submitted **at least two weeks before Recital Date**).
8. Return Recital Permission Form to the Music Office immediately after passing the Pre-Hearing and **no later than two weeks before the Recital Date**.

## The following information is taken from the VCU Music Student Handbook:

**Any student who fails to comply with the recital rules and regulations will not be permitted to present recital as scheduled.**

**Junior Recital, APPM 394:** The junior recital for the Performance or Music Education major is a public performance, no less than one-half hour and no more than one hour in duration, consisting of standard repertoire. Before registering for the Junior Recital (APPM 394), the student must have earned Achievement Level V, passed all required Keyboard Skills competency exams, and be enrolled in the appropriate applied major lessons.

The junior recital for the Jazz Studies-Performance major is a public performance, no less than one-half hour and no more than one hour in duration, consisting of solo transcriptions, improvisations, and small group arrangements. Before registering for the Junior Recital (APPM 394), the student must have earned Jazz Achievement Level III, passed all required Keyboard Skills competency exams and be enrolled in the appropriate applied major lessons.

**Senior Recital, APPM 494:** The senior recital is a public performance of approximately one hour's duration. Specific requirements are defined according to the degree program.

Performance majors present a solo performance of standard repertoire for the principal instrument prepared to a level acceptable for public performance. Before registering for the Senior Recital (APPM 494), the student must have earned Achievement Level VII, passed all required Keyboard Skills competency exams and be enrolled in the appropriate applied major lessons.

The senior recital for Jazz Studies-Performance majors consists of 10-20 minutes of solo repertoire, 20 minutes of improvisations on various songs with a small jazz ensemble, and 20 minutes of self-arranged material. Before registering for the Senior Recital (APPM 494), the student must have earned Jazz Achievement Level V, passed all required Keyboard Skills competency exams and be enrolled in the appropriate applied major lessons.

**Recital Registration:** Students planning to present a recital must register for the appropriate course: APPM 394 - Junior Recital, APPM 494 - Senior Recital. Registration must be completed before the end of the Add/Drop period for the semester in which the recital is to be presented.

Students must be registered for 3 credits of private instruction (in the same performance medium as that of the recital) the semester a degree recital is to be given, with two exceptions:

1. A one-credit registration in private study is permitted for a final degree recital scheduled within the first four weeks of a semester.
2. A student who, with the instructor's approval, elects to take a "PR" in recital may complete recital requirements within 30 calendar days after the beginning of the following semester without re-registering for private study.

**Program:** The student must obtain an electronic copy of the program form (template) from < [www.vcumusic.org](http://www.vcumusic.org) > (see Current Students, then Recitals). It will be the responsibility of the student and their private lesson instructor to prepare the recital program in the required format. The program must be submitted to the Area Coordinator and Private Lesson Instructor one week prior to the student's pre-hearing. The Area Coordinator must approve the final submission and submit it to the Director of Marketing at least two weeks prior to the date of the recital.

Seventy-five (75) recital programs will be printed at departmental expense and given to the Concert Hall Manager. It is the student's responsibility to provide ushers for the recital. The printing of program notes and/or texts and translations are the responsibility of the student.