

B.M. in Voice Performance

FIRST YEAR		Sem. 1	Sem. 2
MHIS 145-146	Theory & Aural Skills I & II	4	4
APPM 173-174	Keyboard Skills	1	1
APPM 161-162	Lyric Diction	3	3
APPM 3_____	Principal Performing Medium	3	3
APPM 370	Large Ensemble[i]	1	1
APPM 199	Convocation	0	0
APPM 299	Master Class	0	0
UNIV 111-112	Focused Inquiry 1 & 2	3	3
	<b>Total</b>	<b>15</b>	<b>15</b>

SECOND YEAR		Sem. 1	Sem. 2
MHIS 245-246	Theory & Aural Skills III & IV	4	4
MHIS 120	World Musical Styles (WI)	3	--
APPM 3____	Principal Performing Medium	3	3
APPM 273	Keyboard Skills[iii]	1	--
APPM 370	Large Ensemble	1	1
APPM 3____	Ensemble Elective	1	1
APPM 199	Convocation	0	0
APPM 299	Master Class	0	0
ENGL 200	Composition & Rhetoric II	--	3
	Social Science Elective	--	3
MATH . . .	Math/Computer Science [ii]	3	--
	<b>Total</b>	<b>16</b>	<b>15</b>

THIRD YEAR		Sem. 1	Sem. 2
MHIS 3____	Music History I & II	3	3
APPM 381	Conducting	--	2
APPM 3____	Principal Performing Medium	3	3
APPM 3____	Secondary Performing Medium[i]	--	1
APPM 370	Large Ensemble	1	1
APPM 3____	Ensemble Electives	--	1
APPM 299	Master Class	0	0
APPM 394	Junior Recital	--	0
	Foreign Language	4	4
HIST 101/102/103/104	History	3	--
	Open electives	3	--
	<b>Total</b>	<b>17</b>	<b>15</b>

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FOURTH YEAR		Sem. 1	Sem. 2
APPM 465	Song Literature[v]	2	--
APPM 385	Opera Theatre[vi]	--	2
	Restricted Music Electives	3	4
APPM 3___	Principal Performing Medium	3	3
APPM 3___	Secondary Performing Medium	1	1
APPM 370	Large Ensemble[vii]	1	--
APPM 299	Master Class	0	0
APPM 494	Senior Recital	--	0
PHIL 211 (212)	Ethics	--	3
	Lab Science Elective	4	0
	<b>Total</b>	<b>14</b>	<b>13</b>

Shaded blocks indicate that the course may be taken in the 1st or 2nd semester.

[i] Only one large ensemble each semester may be used to fulfill large ensemble requirements. Large ensembles must be related to the student's area (e.g. instrumental ensembles for instrumentalists, choral ensembles for vocalists).

[ii] Suggested course: MATH 131

[iii] The proficiency exam for APPM 273 (Keyboard Skills) must be completed before registering for APPM 394 (Junior Recital).

[iv] The secondary performance medium must be fulfilled by studies on a different instrument.

[v] Offered in alternate years.

[vi] THEA 107 or DANC 101 may be substituted with departmental approval.

[vii] In the semester in which the Senior Recital (APPM 494) is given, voice students may substitute Opera Theatre (APPM 385) for one credit of Large Ensemble.