

VCU & Richmond Symphony
ORCHESTRA PROJECT
ORCHESTRA INTENSIVE • AUDITION REFERENCE LIST

612 E. Grace Street, Suite#401 Richmond, VA 23219 • Phone (804) 788-4717 x 144

Audition Guidelines

Musicians auditioning for Orchestra Intensive should audition on current repertoire they are studying (etudes also acceptable). Examples of repertoire from previous year's auditions are listed below. These are by no means required pieces, only examples of suitable repertoire. Please consult with your private teacher for an appropriate audition piece.

STRINGS

VIOLIN

Concertos by the following composers:

Vivaldi

Mozart

Kreisler Preludium and Allegro

Bruch

Saint-Saens

Bach

OR

Solo Bach Sonatas and Partitas

VIOLA

Telemann Concertos

Schumann Maerchenbilder

Solo Bach Suites

CELLO

Faure Elegie

Haydn Concerto in D or C

Saint-Saens Concerto

Vivaldi Sonata

Solo Bach Suites

BASS

Simandl Etudes

Capuzzi Concerto

Vivaldi Sonata

Dragonetti Concerto

WINDS & BRASS

FLUTE

Godard

Mozart

Enescu

OBOE

Cimarosa Oboe Concerto

Mozart Oboe Concerto

Pierne

CLARINET

Mozart Clarinet Concerto

Stamitz Concerto in B-flat

Weber Concerto No. 1

Weber Concertino for Clarinet

BASSOON

Senaille - Allegro Spiritous

Mozart Bassoon Concerto

HORN

Mozart - Concerto No. 3

Tchaikovsky - Symphony No. 4 1st mvt (opening call)

Puccini - Prelude to Act III from Tosca (1st horn opening call)

TRUMPET

Mussourgsky's Pictures at Exhibition - Promenade

Stravinsky's Petrushka - Ballerina's Dance (2nd mvt)

Haydn Trumpet Concerto

TROMBONE

Rochut/Bordogni Lyrical etudes

Weber Trombone Concertino

Raopartz- Andante and Allegro

BASS TROMBONE

Korsakov- Serenade

Lebedev- Concerto

TUBA

Maler- Movment 3- meody

Elger-Enigma Variations- Variation III