

B.A. Course Sequence

FIRST YEAR		Sem. 1	Sem. 2
MHIS 145-146	Theory & Aural Skills I & II	4	4
APPM 173-174	Keyboard Skills	1	1
MHIS 120	World Musical Styles (WI)	--	3
APPM 3_____	Principal Performing Medium[i]	2	2
APPM 370	Ensemble	1	1
APPM 199	Convocation	0	0
APPM 299	Master Class	0	0
UNIV 111 & 112	Focused Inquiry	3	3
MATH _____	Math/Computer Science[ii]	3	--
	Total	14	14

SECOND YEAR		Sem. 1	Sem. 2
MHIS 245-246	Theory & Aural Skills III & IV	4	4
APPM 3____	Principal Performing Medium	2	2
APPM 370	Large Ensemble	1	1
APPM 199	Convocation	0	0
APPM 299	Master Class	0	0
ENGL 200	Composition & Rhetoric II	--	3
	Foreign Language	4	4
MATH	Math or Computer Science	3	--
	Minor [iii]	3	3
	Total	17	17

THIRD YEAR		Sem. 1	Sem. 2
MHIS 321 & 322	Music History I & II	3	3
APPM 381	Conducting	--	2
	Principal Performing Medium[iv]	0 or 2	0 or 2
APPM 370	Large Ensemble	1	1
	Restricted Mus Electives [iv]	2 or 0	2 or 0
	Literature	3	--
HIST	History (101, 102,103,104)		3
	Foreign Language	3	--
	Minor	3	3
	Total	15	14

B.A. Course Sequence

FOURTH YEAR		Sem. 1	Sem. 2
MHIS-MUSC ____	Restricted Music Electives[v]	5	5
	Natural Science	--	3
	Lab Science	4	--
PHIL 211/212	Ethics	--	3
	Social Science Elective	3	--
	Minor	3	3
	Total	15	14

[i] Achievement Level IV required

[ii] 4 semesters of 2-credit lessons plus 14 credits of restricted music electives may allow for an emphasis in music business, theory, composition, jazz or history and literature. 6 semesters of 2-credit lessons combined with any combination of 10 restricted music electives allows for an emphasis in performance.

[iii] A Writing Intensive course must be selected from a restricted music elective or an elective from outside the major.

[iv] Includes computer-related courses listed under Business (INFO 160 - 168).

[v] Selected from one of the established minor programs in the university or planned as a coherent series of studies. An advisory committee will approve any planned alternative to an established minor.