

Der holzgeschnitzte Prinz
 Wooden Prince Saxofono alto (mi b)
 Béla Bartók

Tacet al 3. Tanz

3. Tanz

Andante (♩ = 80)

W.I.

Ve. Ve

40

41

Ve. Cor. Fg

17.1°

3

BIG

42

Piu mosso (♩ = 100)

mf dolce

mf 5 kpf

5/4

5/4

poco rit.

43

a tempo (piu mosso, agitato)

♩ = 90

44

5/4

Musical staff 1: Treble clef, 4/4 time signature. Tempo marking: $\text{♩} = 60$. Dynamics: *ff*. Includes a fermata over a measure and a first ending bracket.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *ff*. Performance instruction: *rubato*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *ff*. Performance instruction: *rit.*. Includes a triplet of eighth notes and a fermata.

Slowly, with much expression ($\text{♩} = 60$)

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*. Includes a triplet of eighth notes and a fermata.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mp*. Performance instruction: *rit.*. Includes a triplet of eighth notes and a fermata.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*. Performance instruction: *a tempo*. Dynamics: *mf*. Performance instruction: *stringendo*. Performance instruction: *rit.*. Includes a triplet of eighth notes and a fermata.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *p*. Performance instruction: *a tempo*. Performance instruction: *gradually diminishing*. Includes a fermata.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *pp*. Performance instruction: *rit.*. Includes a fermata.

DANCE PEACE

For Ned Corman

Commissioned by The Commission Project
for The Harley School, Rochester NY

Eb Alto Saxophone

Dave Rivello

♩ = 116 (Somewhat Freely)

Intense *f* *Quietly* *pp* *Intense* *f*

Quietly *pp* *rit...* *Intense* *ppp* *f*

Quietly *pp* *mf*

Intense *mp*

Intense *mf* *f*

mf ♩ = 86 *mf*

mf