

Cellopalooosa 4

VCU hosts a full day comprehensive cello workshop which includes a lecture/recital and the Young Artist Masterclass with world renowned cellist **Joel Krosnick**; sectionals with VCU faculty and guest faculty; and a massed cello choir performance. Join the over 80 cellists who participated in this phenomenal event at VCU last year!



*"What a great event ! Educational, inspirational, enjoyable, with great networking as well."
Doug Kellner, Chesterfield County music teacher and cellist*



Joel Krosnick has performed as soloist, recitalist, and chamber musician around the world. As a member of the Juilliard String Quartet since 1974, he has performed the great quartet literature throughout North America, Europe, Asia, and Australia. With his sonata partner of more than 30 years, pianist Gilbert Kalish, Mr. Krosnick has performed recitals throughout the U. S. and Europe and together they have recorded the complete sonatas and variations of Beethoven and the sonatas of Brahms as well as works by Poulenc, Prokofiev, Carter, Debussy, and Cowell.

Mr. Krosnick completed his Bachelor of Arts degree at Columbia College where he began his lifelong commitment to contemporary music. He has performed and premiered a large number of new works by composers including Donald Martino, Ralph Shapey and Richard Wernick.

A dedicated teacher, Mr. Krosnick is chair of the cello department of The Juilliard School and is a member of the faculty of Kneisel Hall Chamber Music Festival in Maine.

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**VCU Department of
Music Presents**

Cellopalooosa 4

Featuring guest artist

Joel Krosnick

With VCU faculty
Dana McComb & Jason McComb



Sunday, February 12, 2012

Young Artist Masterclass

A master class for talented young cellists, selected by audition, gives students the opportunity to perform and work on pieces from the advanced cello literature with internationally recognized cellist **Joel Krosnick**. This teaching session is open to the public and is included as part of the Cellopalooosa package. Suggested repertoire includes a movement from a standard concerto, a movement or two from an unaccompanied Bach Suite, or a piece of similar scope from the cello literature.



Zuill Bailey works with VCU cellist, Stephanie Barrett.

Applicants may apply at a live audition, or may submit a DVD including piano accompaniment where necessary. For more information and application details, please visit our website:

www.vcumusic.org

I picked up so much information and was inspired to practice even more!

Katie McCall, 2010 participant

Cellopalooosa 4: Schedule

- 8:30 am **Registration** in the Singleton Center .
- 9 am - 10:30am **Sectionals:** VCU faculty Dana McComb, Jason McComb and guest faculty share their pedagogical approach as they explore the cello choir literature in smaller groups. Appropriate for cellists of all levels and ages.
- 10:30 am- 12:30 pm **Young Artist Masterclass:** Gifted young cellists perform in an open class for master cellist Joel Krosnick.
- 12:30 am- 1:45 pm **Lunch:** Gather with other cellists and share your thoughts and ideas about the cello; network; enjoy!
- 1:45pm - 3 pm **Sectionals:** Continue with VCU and guest faculty.
- 3:15 pm - 4:15 pm **“The Language of Contemporary Music”** Joel Krosnick performs literature from the contemporary cello literature, and shares his insight and experience on discovering the language of contemporary cello music.
- 4:15 pm **Cello Choir Rehearsal:** Cellists of all ages and levels participate in a massed ensemble divided by level to create an amazing sound and playing experience.
- 5:30 pm **Cello Choir Concert:** Enjoy the fruits of our labor in a concert open to family and friends!

Cellopalooosa 4 - Fees

- Early Bird Special** **\$75**
(applications must be postmarked by January 15, 2012)
Participate in all events.
Lunch and parking included.
- Participant:** **\$85**
Applications accepted until February 12, 2012. Participate in all events. *Parking and lunch not included after January 25, 2012.*
- Observer:** **\$45**
Non-playing participant who attends all events.
Parking and lunch are not included.
- Young Artist Masterclass:** ****\$25**
Cellists playing at an advanced level may apply to perform and work with Joel Krosnick in a public session. Applications for live audition or DVD's must be **RECEIVED** by January 15, 2012.
** The regular \$75 Cellopalooosa Participant fee must be paid in addition to the \$25 application fee in order to participate in the Masterclass.
Registration fees are non-refundable.

To download application forms and for more details please visit our website:

www.vcumusic.org

Questions may be emailed to

Dana McComb at : dmmccomb@vcu.edu