

APPM 273 KEYBOARD SKILLS COMPETENCY REQUIREMENTS

- Competency Exams are required for APPM 173 through APPM 273. No classical junior recital may be scheduled before passing APPM 273 (jazz majors do not take APPM 273).
- Competency hearings will be held during exam week and again before the start of the spring semester. The test will be evaluated by Keyboard Skills faculty member(s) and graded Pass/Fail.
- Students can test out of Keyboard Skills sections they are not yet registered for if they feel they meet the requirements of that section. Having tested out of a section, the student can either complete a "credit by exam" form (\$30 fee) and to have this credit added to his/her list of completed courses, or use this credit to take another class of his/her choosing.
- It is possible to pass the class and fail the competency test.
- References are to Lyke, Keyboard Musicianship, vol. I, 8th ed.

TECHNIQUE

Scales:

- C, G, D, A, E, F, B, B-flat, E-flat and A-flat Major
- c, g, d, a, and g minor

All these scales are to be played hands together, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 80.

- Chromatic scale – in contrary motion from D, two octaves out and in.

Arpeggios:

- C, G, D, A, E, and F Major and c, g, d, e, a and f minor.

All arpeggios are to be played hands together, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 80.

SIGHT-READING

Short compositions, utilizing both chords and moving melodic lines, easier or comparable to those sight-read in class. Will be graded based on general fluency, comprehension on tonality and meter and musical coherence. The jurors have the right to request faster tempi if they feel that the piece in question is not coherent in the tempo first taken by the student.

REPERTOIRE

Lyke p. 294-5, Lyke p. 301, Star-Spangled Banner, p. 345-6. Will be graded based on fluency and coherence. The jurors have the right to request faster tempi if they feel that the piece in question is not coherent in the tempo first taken by the student.

HARMONIZATION

Prepared piece: "Aura Lee" (will be handed out during Week 12). The student may be asked to explain his/her choices of harmonies and accompanying patterns.

Star-Spangled Banner

APPM 273 competency requirements - VCU Music internal use only

Francis Scott Key
arr. Smith

With spirit (♩ = 104)

Musical notation for the first system (measures 1-7). The score is in 3/4 time with a key signature of three flats (B-flat major). The right hand features a melody with various ornaments and dynamics, while the left hand provides a bass accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for the second system (measures 8-13). This system includes a repeat sign at measure 8. The right hand continues the melodic line with dynamic markings, and the left hand maintains the accompaniment. Fingerings are clearly marked throughout.

Musical notation for the third system (measures 14-20), labeled "Chorus". The right hand features a more active melodic line with dynamic markings such as *f*. The left hand accompaniment is consistent with the previous systems. Fingerings are indicated for all notes.

Musical notation for the fourth system (measures 21-27), labeled "broaden". The right hand has a more spacious melodic line with dynamic markings including *ff*. The left hand accompaniment is consistent. The system concludes with a double bar line. Fingerings are indicated throughout.

Aura Lee

APPM 273 Competency requirement

George R. Poulton, 19th c.

F G7 C7 F

5 F G7 C7 F

9 F A7 Dm F7 Bb F

13 F D7 G7 C7 F