

APPM 174 KEYBOARD SKILLS COMPETENCY REQUIREMENTS

- Competency Exams are required for APPM 173 through APPM 273.
- Competency hearings will be held during exam week. The test will be evaluated by Keyboard Skills faculty member(s) and graded Pass/Fail.
- Students can test out of Keyboard Skills sections they are not yet registered for if they feel they meet the requirements of that section. Having tested out of a section, the student can either complete a "credit by exam" form (\$30 fee) and to have this credit added to his/her list of completed courses, or use this credit to take another class of his/her choosing.
- It is possible to pass the class and fail the competency test.
- References are to Lyke, Keyboard Musicianship, vol. I, 8th ed.

TECHNIQUE

Scales: C, G, D, A, E, B and F Major; c, g, d, a, and e minor played hands together, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 80.

Scales: B-flat, E-flat and A-flat Major played hands separately, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 80.

Arpeggios: C, G, D, A, E, and F Major and c, g, d, e, a and f minor, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 40.

SIGHT-READING

At the level of "In Phrygian Mode" (Bartok, *Mikrokosmos* Book I, No. 33). A steady beat is required. Candidate will have approximately 30 seconds to study the example visually prior to performing; a short interval to review and a second attempt if desired.

REPERTOIRE

Handout arrangements of "America," "Amazing Grace;" William Duncombe's *Sonatina* (Lyke p. 200).

CADENCES

In C, G, D, A, E and F Major; c, g, d, a, e and f minor. With a steady pulse play I-IV-I-V⁷-I. (Lyke, bottom of page 122 and p. 131)

America

(Thesaurus Musicus 1744)

APPM 174 Competency requirement - VCU Music internal use only

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is for a piano accompaniment, showing both the treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble (4, 1), Bass (2, 4). Measure 2: Treble (3, 1), Bass (2, 5). Measure 3: Treble (4, 2), Bass (1, 2). Measure 4: Treble (5, 3, 1), Bass (1, 2, 3, 5). Measure 5: Treble (4, 2), Bass (1, 5). Measure 6: Treble (2, 1), Bass (1, 5). Measure 7: Treble (4, 1), Bass (1, 5). Measure 8: Treble (3, 1), Bass (1, 5). Measure 9: Treble (2, 1), Bass (2, 5). Measure 10: Treble (1), Bass (1, 3).

Musical notation for measures 7-10. Measure 7: Treble (5, 3), Bass (4). Measure 8: Treble (5, 3), Bass (5). Measure 9: Treble (5, 3), Bass (3). Measure 10: Treble (5, 3), Bass (2).

Musical notation for measures 11-14. Measure 11: Treble (3, 1), Bass (1, 5). Measure 12: Treble (4, 1), Bass (2, 5, 1, 2, 3). Measure 13: Treble (5, 1), Bass (1, 5). Measure 14: Treble (5, 4), Bass (3, 2, 1, 5). Measure 15: Treble (1), Bass (1, 2).

Amazing Grace!

Virginia Harmony, 1831

APPM 174 competency requirement - VCU Music internal use only

First system of musical notation for 'Amazing Grace!'. It consists of a treble and bass clef staff in 3/4 time with a key signature of one sharp (F#). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above the notes: 1, 3, 4, 3, 2, 1. The bass staff contains a harmonic accompaniment with notes G2, B2, D3, E3, G3, F#3, E3, D3. Fingerings are indicated below the notes: 1 2, 5, 5, 4, 5, 2.

Second system of musical notation. The treble staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above: 5, 3, 5, 4, 1. The bass staff continues the accompaniment with notes G2, B2, D3, E3, G3, F#3, E3, D3. Fingerings are indicated below: 5, 4, 5, 4, 2.

Third system of musical notation. The treble staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above: 5, 3, 2, 3, 5, 2. The bass staff continues the accompaniment with notes G2, B2, D3, E3, G3, F#3, E3, D3. Fingerings are indicated below: 5, 4, 2.

Fourth system of musical notation. The treble staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated above: 5, 1, 1, 4, 3. The bass staff continues the accompaniment with notes G2, B2, D3, E3, G3, F#3, E3, D3. Fingerings are indicated below: 1 2, 2 5, 5, 3. The system concludes with a double bar line.

MAJOR AND MINOR CADENCES

I-IV-I-V-I

Major

Root Position 1st Inversion 2nd Inversion

I - IV - I - V - I

Top: 1 up Middle: 1/2 up Middle: 1 up Top: 1/2 down Top: 1/2 up Top: 1/2 up
 Middle: 1/2 up Bottom: 1/2 down Bottom: 1/2 up Bottom: 1/2 up Bottom: 1 up Middle: 1/2 down

Minor

Root Position 1st inversion 2nd Inversion

I - IV - I - V - I

Top: 1/2 up Middle: 1 up Middle: 1/2 up Top: 1/2 down Top: 1 up Top: 1/2 up
 Middle: 1 up Bottom: 1/2 down Bottom: 1 up Bottom: 1 up Bottom: 1/2 up Middle: 1/2 down

* Explanations of the movement of the voices are auxiliary and may help memorize the cadence patterns.

* Please note the fingerings.