

APPM 173 KEYBOARD SKILLS COMPETENCY REQUIREMENTS

- Competency Exams are required for APPM 173 through APPM 273.
- Competency hearings will be held during exam week before the start of the spring semester. The test will be evaluated by Keyboard Skills faculty member(s) and graded Pass/Fail.
- Students can test out of Keyboard Skills sections they are not yet registered for if they feel they meet the requirements of that section. Having tested out of a section, the student can either complete a "credit by exam" form (\$30 fee) and have this credit added to his/her list of completed courses, or use this credit to take another class of his/her choosing.
- It is possible to pass the class and fail the competency test.
- References are to Lyke, Keyboard Musicianship, vol. I, 8th ed.

TECHNIQUE

Scales: C, G, D, A, E, and B Major played hands together, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 80.

Scales: C and E major played hands together in contrary motion, two octaves ascending and descending in eight notes at a minimum tempo of quarter note = 60.

Arpeggios: in C, G, D, A, E and F major hands together, two octaves ascending and descending, in eight notes at a minimum tempo of quarter note = 40.

Triads: major, minor and diminished, from all white keys.

SIGHT-READING

Approximately 8 measures, moderate tempo, using values no shorter than eighth notes (a sample showing level of difficulty will be provided). A steady beat is required. Candidate will have approximately 30 seconds to study the example visually prior to performing; a short interval to review and a second attempt if desired.

REPERTOIRE

Mozart's Minuet in F (Lyke p. 154) and *Jingle Bells* (Lyke p. 280)

CADENCES

In C, G, D, A, E and F major. With a steady pulse play I-V₇-I with a bass line, (Lyke, page 122 bottom)

Arpeggios

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5