

SYLLABUS FOR GUITAR LESSONS APPM 321 Fall, 2008
John Patykula, instructor jtpatyku@vcu.edu 828-1166/353-4303

OBJECTIVES: The objectives of this course are to develop proficiency in playing the classical guitar through the study of its techniques and repertory, and to develop a better understanding and sensitivity to music in general.

An important objective will be to improve the student's sight-reading ability. Each student must have a copy of William Leavitt's *Melodic Rhythms* (Berklee Press) for sight-reading assignments. This book must be brought to every lesson; a weekly assignment will be given.

In addition, each student is expected to be working on at least one composition by Fernando Sor for the **Fernando Sor Mini-Festival** to be held February 11-12, 2008 at VCU.

ATTENDANCE:

The student is not allowed any cuts as every lesson is important. For each unexcused cut, the final grade will drop one letter grade. Students are expected to be on time; the grade will be lowered for tardiness.

Students must also attend the following events:

- **Friday, September 26 – Concert by guitarist Dennis Koster
8pm in the Concert Hall**
- **Saturday, September 27 – Master Class conducted by guitarist Dennis Koster
11am in Room B-15**
- **Sunday, October 26 - Concert by the Richmond Guitar Quartet with guest Adam Larrabee 4pm in the Concert Hall**

Failure to attend any of these events will result in an automatic "F" for the semester. Should you miss an event, you may make up your grade of "F" by writing a paper (ten pages, typed, double-spaced, with footnotes) on a topic to be selected by Mr. Patykula. Mr. Patykula has the right to refuse any paper that is not written properly.

GRADING:

Grading will be based on attendance, preparation, quality of work, and any additional requirements listed above.

The use of Xerox copies of copyrighted music is not permitted.
All students in this course must abide by the VCU Honor Code.
Student Professional Conduct Policy

The university has adopted rules and procedures to be followed whenever a member of the university community is charged with willful violation of certain standards. The School of the Arts, as an integral part of the university, is bound by these university rules. Action in relation to misconduct (by student or faculty member), which is covered by university policy is spelled out in the [Resource Guide](http://www.students.vcu.edu/rg/policies/conductguide.html) (<http://www.students.vcu.edu/rg/policies/conductguide.html>).

The School of the Arts demands a standard of behavior consistent with the expectations of professional practice. An incident may occur that appears to be a serious breach of professional ethics, although it is not covered within university standards. These behaviors include unethical, unprofessional or other behavior not consonant with the standards of the profession.