

SYLLABUS FOR GUITAR MASTER CLASS APPM299 Fall, 2008
John Patykula, instructor jtpatyku@vcu.edu 828-1166/353-4303

OBJECTIVES: The objective of this course is to develop performance skills through participation and observation. Students will perform at least twice during the semester. Students are required to research the composer and piece that they will be performing.

In addition, each student is expected to be working on at least one composition by Fernando Sor for the **Fernando Sor Mini-Festival** to be held February 11-12, 2009 at VCU.

ITEMS NEEDED FOR THIS COURSE:

- a classical guitar
- music stand
- footstool or A-frame
- music to be performed
- a copy of William Leavitt's *Melodic Rhythms* (Berklee Press)

ATTENDANCE:

The student is allowed one cut. For each unexcused cut, the final grade will drop one letter grade. Students are expected to be on time; the grade will be lowered for tardiness.

Students must also attend the following events:

- **Friday, September 26 – Concert by guitarist Dennis Koster
8pm in the Concert Hall**
- **Saturday, September 27 – Master Class conducted by guitarist Dennis Koster
11am in Room B-15**
- **Sunday, October 26 - Concert by the Richmond Guitar Quartet with guest Adam Larrabee
4pm in the Concert Hall**

In addition, all students are expected to perform on one of the Master Class Studio Recitals scheduled for November 13 & 14 in the Recital Hall.

Failure to attend any of these events will result in an automatic “F” for the semester. Should you miss an event, you may make up your grade of “F” by writing a paper (ten pages, typed, double-spaced, with footnotes) on a topic to be selected by Mr. Patykula. Mr. Patykula has the right to refuse any paper that is not written properly.

GRADING:

Grading will be based on the requirements listed above. A schedule will be posted listing the dates for each student's performance. Failure to perform on the assigned date will result in a drop of two letter grades for the final grade.

The use of Xerox copies of copyrighted music is not permitted.

All students in this course must abide by the VCU Honor Code.

Student Professional Conduct Policy

The university has adopted rules and procedures to be followed whenever a member of the university community is charged with willful violation of certain standards. The School of the Arts, as an integral part of the university, is bound by these university rules. Action in relation to misconduct (by student or faculty member), which is covered by university policy is spelled out in the [Resource Guide](http://www.students.vcu.edu/rg/policies/conductguide.html) (<http://www.students.vcu.edu/rg/policies/conductguide.html>).

The School of the Arts demands a standard of behavior consistent with the expectations of professional practice. An incident may occur that appears to be a serious breach of professional ethics, although it is not covered within university standards. These behaviors include unethical, unprofessional or other behavior not consonant with the standards of the profession.