

Susan Iverson - Professor

My tapestries reference memories and dreams, they deal with the past and the future - both real and imagined. The sense of place and my attachment to my environment are aspects of this work. I am influenced by both the physical landscape around me and the remembered landscapes that haunt me. My recent tapestries include silhouettes of anonymous figures, who are surrounded by their dreams or by a landscape that merges with them. I am intrigued with the object quality of tapestries; the density of structure and color, visual and physical textures and the ability of tapestries to become three dimensional through manipulation or presentation.

EDUCATION

MFA Tyler School of Art, Temple University, Philadelphia, PA
BFA Colorado State University, Ft. Collins, CO

EXHIBITIONS

Useless Dreams: Susan Iverson Tapestries, Southwest School of Art & Craft, San Antonio, TX
Crossing Boundaries: Maintaining Traditions, Center for Craft, Creativity and Design, Asheville, NC
Material Matters: A Poetics of Possibilities, Zone: Chelsea Center for the Arts, New York, NY
American Tapestry Biennial 5, Center for Visual Arts, Denver, CO, Dorr Mill, Guild, NH and Rochester Art Center, Rochester, MN
Right at Home: American Studio Furniture, Renwick Gallery, Washington, DC (tapestry included in furniture exhibition)
Materials: Hard & Soft, Center for the Visual Arts, Denton, TX
American Tapestry Biennial IV, Richmond Art Gallery, Richmond, British Columbia and traveled to Chicago, IL and Carlsbad,

CA

Tapestry: Art in Fiber, Oak Ridge Art Center, Oak Ridge, TN
Eclectic Expressions: Works by Southeastern Textile Artists, Atlanta International Museum of Art and Design, Atlanta, GA
Tapestry/Traditions/Transitions, Center of Contemporary Art, St. Louis, MO
Thread By Thread: American Tapestry Biennial III, Main Art Gallery, Northern Kentucky University, Highland Heights,

KY

traveled to Bayeux Gallery, Denver, CO
The Woven Image: 20th Century Tapestry, Ukrainian Institute of Modern Art, Chicago, IL
Fiberart International '99, Pittsburgh Center for the Arts, Pittsburgh, PA

COLLECTIONS/COMMISSIONS

Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Media General, Richmond, VA
American Consulate, Osaka, Japan

Equitable Life Assurance, NY
Hale and Dorr, Boston & Washington, DC
Federal Reserve, Richmond, VA