

Susie Ganch

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Education

- 1997 **Master of Fine Arts**, University of Wisconsin-Madison, Madison, WI
- 1994 **Bachelor of Science Geology**, University of Wisconsin-Madison, Madison, WI
- 1990-91 **Hebrew University**, Jerusalem, Israel
- 2004 **California College of Art**, Oakland, CA
- 2003 **Revere Academy of Jewelry Arts**, San Francisco, CA
- 1997,1998 **Penland School of Crafts**, Penland, NC

Selected Exhibitions

2007

Materials Hard and Soft Center for the Visual Arts, Denton, TX

Craft in America: Expanding Traditions (Forthcoming 2 year traveling exhibition)

Asdklfjlsdjfalsdjkf Piedmont Art Center (Forthcoming)

2006

Metalsmiths and Mentors Chazen Museum, Madison, WI

Convergence Quirk Gallery, Richmond, VA (solo exhibition/installation)

These Things Snap Right Off! Emerson Gallery, St. Louis, MO

Ethos Penland Gallery, Penland, NC

Sparkle Plenty II Quirk Gallery, Richmond, VA

Necklace Show Velvet da Vinci, San Francisco, CA

2005

Sparkle Plenty Quirk Gallery, Richmond, VA

California Art Metal Now Blue Room Gallery, San Francisco, CA

.925 + Ingenuity=Art Jewelry Society of Arts and Crafts, Boston, MA

Selected Exhibitions Cont.

2004

SOFA Chicago Penland Gallery, Navy Pier, Chicago, IL

Ready to Wear John Michael Kohler Art Center, Sheboygan, WI

MAG 2004: An Exhibition of Metal Art Oakland Museum of California, Oakland, CA

The Nature of Craft and the Penland Experience The Mint Museum, Charlotte, NC

New Metals Invitational Giles Gallery of Art, Eastern Kentucky University, Richmond, KY

2003

Functional Wearable Sculptural Vesuvius Gallery, Glenn, MI (3 person show)

Big Little Craft & Cultural Arts Gallery, Oakland, CA

Chess Velvet da Vinci, San Francisco, CA

Exhibition in Motion SNAG Conference, San Francisco, CA

SOFA New York Yaw Gallery, NY, NY

2002

Walkin' On Air Asheville Art Museum, Asheville, NC

Un-expectations: Exploring the Avant-Garde OXOXO Gallery, Baltimore, MD

Penland Resident Artists Bradford Gallery, Virginia Commonwealth University, Richmond, VA

2001

In Transition Penland Gallery, Penland, NC

If The Shoe Fits... OXOXO Gallery, Baltimore, MD

Extending the Tradition Ogden Museum of Southern Art, New Orleans, LA

Transformation 3: Contemporary Works in Jewelry & Small Metals Society for Contemporary Craft, Pittsburgh, PA

Cups Penland Gallery, Penland, NC

Concerning the Human Figure Gallery W.D.O., Charlotte, NC

2000

Endings and Beginnings Asheville Art Museum, Asheville, NC

Magic and Ritual Nathan Rosen Museum Gallery, Boca Raton, FL

Slop Supermarket 2000 Catalogue Tour

An Innovative Spirit Traveling exhibition: Arrowmont School of Arts and Crafts, Gatlinburg, TN,
Folk Art Center Asheville, NC, Kentucky Folk Art Center,
Morehead, KY

Selected Exhibitions Cont.

Exhibition in Motion SNAG conference, Boston, MA

Fun and Games OXOXO Gallery, Baltimore, MD

1999

Magic and Ritual Steinbaum Krauss, New York, NY

NonFunction: Objects for Contemplation Penland Gallery, Penland, NC

Wisconsin Metalsmiths John Michael Kohler Art Center, Sheboygan, WI

UW-Madison Faculty Art Exhibition Elvehjium Art Museum, Madison, WI

Talismans for the Coming Millennium Emerson Gallery, St. Louis, MO

Slop Supermarket '99 The Slop Shop Gallery, Kansas City, KS

Materials Soft and Hard Visual Arts Center, Denton, TX

1998

La Petite VI Alder Gallery, Eugene, OR

Living the Legacy Madison Municipal Building, Madison, WI

1997

About Space Seventh Floor Gallery, Madison, WI (solo exhibition)

6411: Six Metals People Class of 1925 Gallery, Madison, WI

SNAG Juried Student Slide Show SNAG Conference, Albuquerque, NM

Teaching Experience

2005-present

Virginia Commonwealth University Richmond, VA

Assistant Professor

Head of the metal/jewelry program

2004-2005

Academy of Art University San Francisco, CA

Beginning and advanced levels

Independent directed study with graduate students

Curriculum Development

Ordering tools and materials

Teaching Experience Cont.

2004, 2005, 2007

Mendocino Art Center Mendocino, CA

3-day intensive hollow fabrication workshop

Advanced level

2004

Oregon College of Arts and Crafts Portland, OR

3-day intensive fabrication workshop, all levels

2003-2004

San Francisco State University San Francisco, CA

Beginning metal fabrication courses

Studio and tool maintenance

2000-present

Oxbow Summer School of the Arts Saugatuck, MI

Accredited summer workshop for the School of the Art Institute of Chicago

Beginning to advanced levels

Program and curriculum development

2001, 2003, 2006

Penland School of Crafts Penland, NC

Eight-week intensive workshops, all levels

Two-week intensive workshop, advanced level

2003-2005

California College of Art Oakland, CA

2-day intensive fabrication workshops, all levels

2003

Crucible Oakland, CA

10-week beginning metal workshop

2000-2001

Local Imagination Penland, NC

NEA-funded weekend art workshops provided by Penland School for the surrounding community; all ages, all levels

Teaching Experience Cont.

1999-2000

University of Wisconsin-Madison Madison, WI

Instructor and summer program director for metals department

Developed course syllabi for beginning, advanced, and Special Topics

Undergraduate and graduate levels

1998

University of Wisconsin-Whitewater Whitewater, WI

Beginning to advanced levels

Curatorial Experience

2007

The Vault Project Quirk Gallery, Richmond, VA

Yearlong series of solo exhibitions

Visiting Artist Lectures and Residencies

2007

University of Georgia-Athens

Visiting Artist Lecture, Critique, and Technical Demonstration

Craft Alliance, St. Louis, MO

Visiting Artist Lecture and 2-day Workshop

2006

The Map Room Portland, ME

Artist-in-Residence

Invitation based 1-week experimentation project

Eastern Kentucky State University

Visiting Artist Lecture and Technical Demonstration

Chazen Museum Madison, WI

Visiting Artist Lecture

Visiting artist Lectures and Residencies Cont.

2005

Blue Room gallery San Francisco, Ca

Visiting artist lecture

Quirk Gallery Richmond, VA

Visiting Artist lecture

Penland School of Crafts Penland, NC

Visiting artist lecture and critique

1999-2002

Penland School of Crafts Penland, NC

Artist-in-Residence

Nationally juried 3-year residency program providing a professional, supportive opportunity for independent studio work

2002

California College of Art Oakland, CA

Visiting Artist

Slide lecture and technical demonstration for students in the metals arts department

East Kentucky State University Richmond, KY

Visiting Artist

Slide lecture, technical demonstration and discussion for undergraduate fine art students

Warren Wilson College Asheville, NC

Visiting Artist

Technical demonstration and discussion for undergraduate art students

2001

Asheville Art Museum Asheville, NC

Artist Lecturer

“Up for Discussion” Invitational Lecture Series

1998

Whitman College Walla Walla, WA

Visiting Artist

Slide lecture and professional practice discussion with undergraduate fine arts students

Visiting Artist Lectures and Residencies Cont.

1998

School of the Art Institute of Chicago Asheville, NC

Visiting Artist/Critic

Slide lecture and critique/discussion of undergraduate student work in metals

Related Experience

2003

Petra Class Studio San Francisco, CA

Metal Fabrication Assistant

Assistant gold fabricator and stone setter

2002-2003

Newman Metalworks Oakland, CA

Metal Fabricator

Assistant Fabricator of one-of-a-kind silver Judaic work

Curatorial Experience

2007

The Vault Project Quirk Gallery, Richmond, VA

Yearlong series of solo exhibitions

Honors and Awards

2007

Nominated Finalist for Teacher of the Year Niche Award

2006

1st Place Juror's Award, These Things Snap Right Off! Emerson Gallery, St. Louis, MO

2004

Best in Show, MAG 2004: An Exhibition of Metal Art Oakland Museum of California, Oakland, CA

1999

2nd Prize, Beacons for the Future Nancy Sachs Gallery, St. Louis, MO

1997, 1999

Studio Assistant Scholarship Penland School of Craft, Penland, NC

Honors and Awards Cont.

1997

Albert Murray Scholarship Albert Murray Foundation, Adamsville, OH

A scholarship for visual art students based on financial need and scholastic and creative merit

Women's Jewelry Association Scholarship Award Fairfield, NJ

Nationally juried competition; selection based on merit

Publications

"Arthur Hash" by Susie Ganch published in conjunction with Bridge9 Exhibition at the Society of Contemporary Craft, Pittsburgh, PA

Exhibition in Print 2006 Metalsmith Magazine

500 Necklaces, Lark Books (forthcoming)

Quirk Gallery's Sparkle Plenty, V Magazine, December 2005, pp. 3

Off the rack, style weekly fashion quarterly, winter 2005, cover & pp.7

500 Bracelets Lark Books, pp. 122

The Nature of Craft and the Penland Experience Lark Books, pp.27, 83

Downtown Standout San Francisco Downtown Magazine , April 2004, volume 12, number 4, pp.19

Looming Large Our State North Carolina Magazine, June 2004, pp.88-89

Design! by Steven Aimone, Lark Books, pp.

The Penland Book of Ceramics Lark Books, pp. 86-89

Making Beautiful Beads by Suzanne J. E. Tourtillot, Lark Books, pp. 99-101

Exhibition in Print 2002" Metalsmith Magazine, volume 22, number 4, pp.23

Black Magic Style Magazine, fall 2002, pp.60

Gallery Representation

Velvet da Vinci San Francisco, CA

Quirk Gallery Richmond, VA

On-Line Exhibitions

Klimt02

Nuovo Magazine

CNN